FEBRUARY 2021 VOLUME 28

GPOSERS

ジーポーザーズ

kindred SPIRITS

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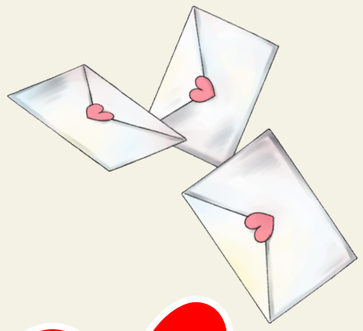

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Kindred Spirits

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THANK YOU
DISCORD NITRO BOOSTERS

Ruri Valeth
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Leeja
Kinsara
Alma Emma
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Packetdancer
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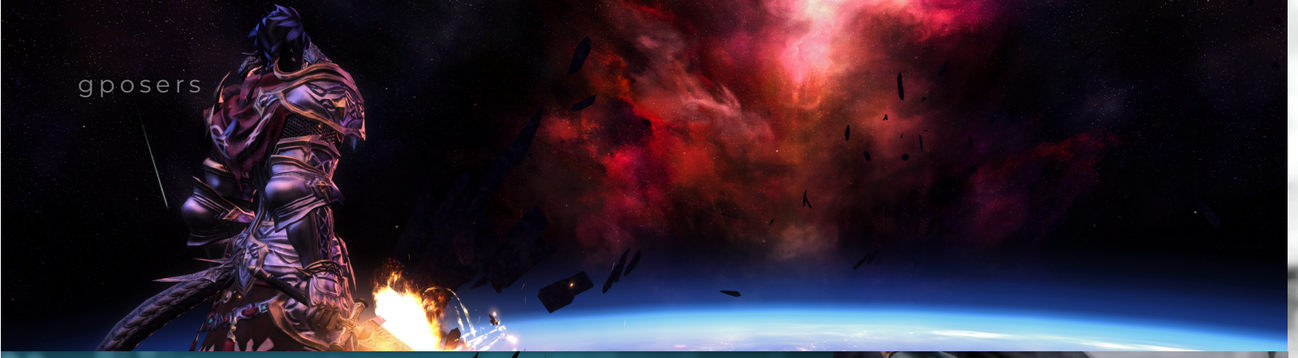

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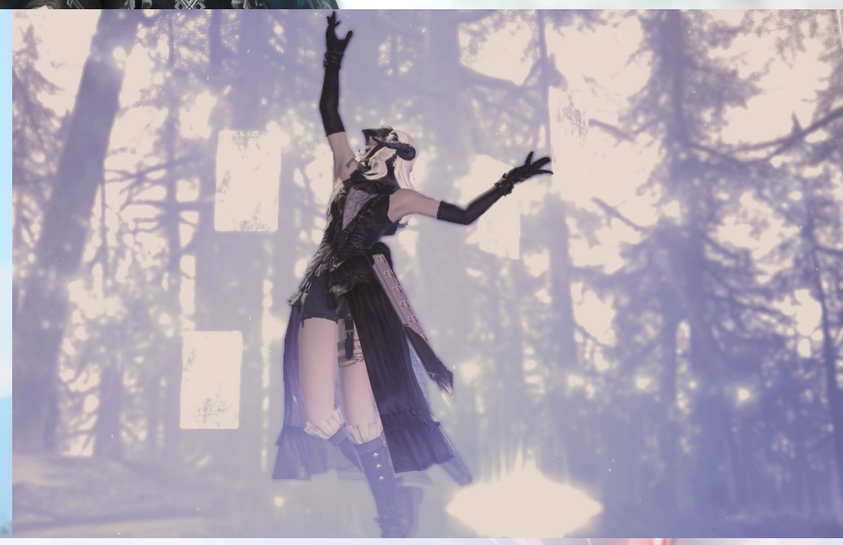

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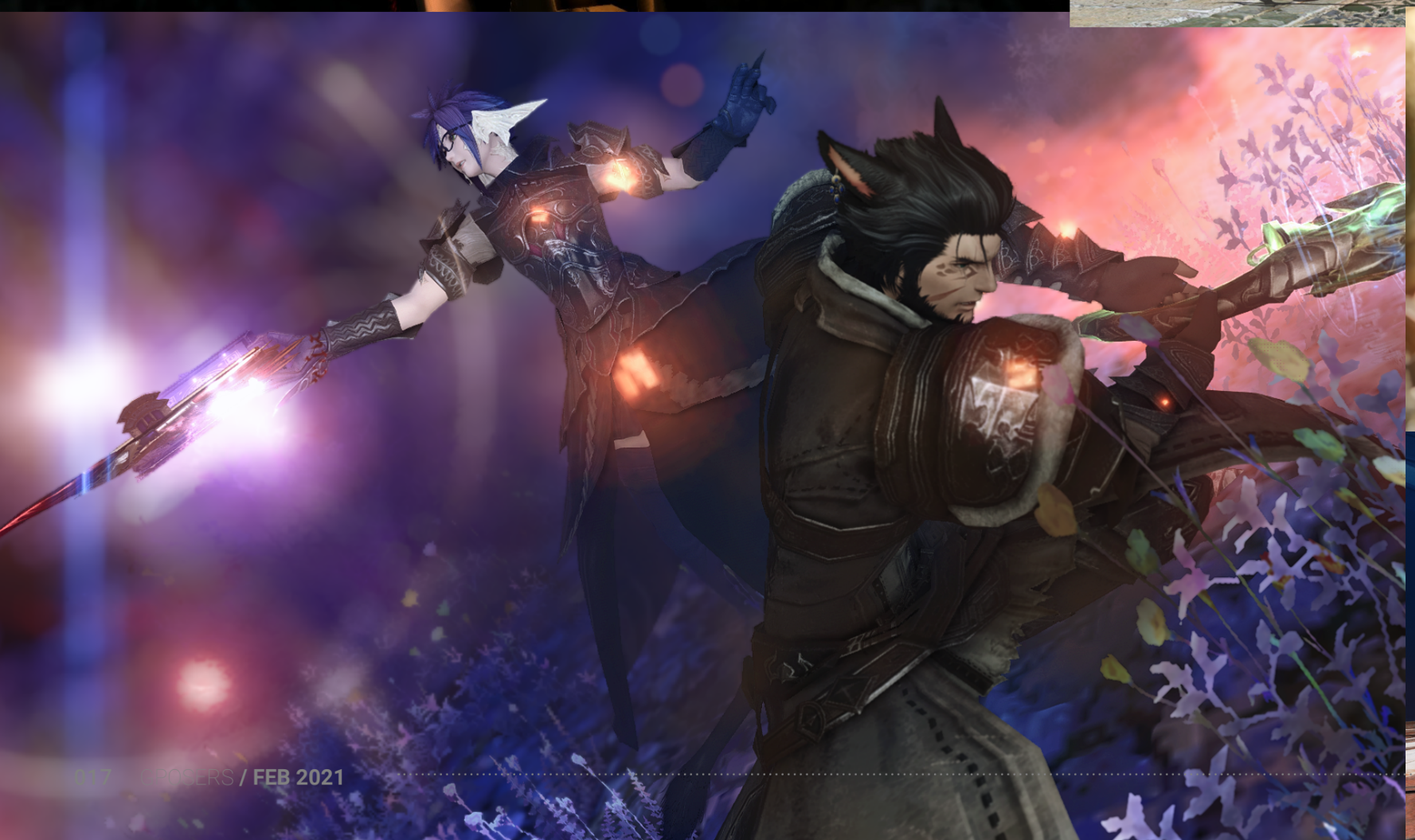

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to share your *XIV Experience* with us!

kindred spirits
GPOSERS COMMUNITY COUTURE

his lavender princess

BY BESO' NEKO
FROM HYPERION

Twitter: @The_BesoNeko

The prince of the northern seas, fell in love with a beautiful and cunning girl at a grand ball. The two fell for each other not long after, meeting in secret every chance they get. Now, in their favorite garden, the royal and white-clad prince proposes to her in her beautiful lavender gown.

GEAR LIST
FOR THE PRINCESS

MAIN HAND: THE KING'S CANE
Obtained: The Dancing Plague (Extreme)

HEAD: FAERIE TALE PRINCESS'S TIARA
Dye: Bone White
Obtained: FFXIV Online Store

CHEST: GOWN OF ETERNAL PASSION
Dye: General-purpose Pastel Purple
Obtained: Ceremony of Eternal Bonding (Gold)

GLOVES: ORISON FINGERLESS GLOVES
Dye: General-purpose Pastel Purple
Obtained: Yolaine - Foundation (70 Centurio Seals)

PANTS: SOUTHERN SEAS TANGA
Obtained: FFXIV Online Store

SHOES: FAERIE TALE PRINCESS'S HEELS
Dye: General-purpose Pure White
Obtained: FFXIV Online Store

EARRINGS: EDENMETE EARRINGS OF HEALING
Obtained: Yhal Yal - Eulmore (1 Bangle of Lost Antiquity)

RING 1: CRYSTARIUM RING OF HEALING
Obtained: Aymark - Eulmore (375 Allagan Tomestones of Allegory)

RING 2: ETERNITY RING
Obtained: Ceremony of Eternal Bonding (Standard)

GEAR LIST
FOR THE PRINCE

MAIN HAND: AUGMENTED AKADEMOS
Obtained: Resistance Weapons Saga

CHEST: MUN'GAEK UIBOK
Dye: General-purpose Pure White
Obtained: FFXIV Online Store

PANTS: CRAFTSMAN'S LEATHER TROUSERS
Dye: General-purpose Pure White
Obtained: Enie - Ishgard - The Firmament
(2,000 Skybuilders' Scrips)

SHOES: BOOTS OF ETERNAL PASSION
Obtained: Ceremony of Eternal
Bonding (Gold)

RING: ETERNITY RING
Obtained: Ceremony of Eternal
Bonding (Standard)

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OPPOSITES *attract*

Two worlds collided when these two met and it was love at first sight. Each person has the ability to bring something special to a relationship, and when an unlikely pair comes together, the connection can be powerful. As the age-old saying goes, opposites attract!

GEAR LIST
FOR DARK GIRL

MAIN HAND: NIRVANA ZETA
Dye: Soot Black
Obtained: Anima Weapons Saga

HEAD: REPUBLICAN MEDICUS'S LAUREL WREATH
Obtained: Storm Sergeant - Wolves' Den Pier (1,500 Wolf Marks)

CHEST: HANNISH WOOL AUTUMN SHIRT
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 70)

GLOVES: CLAWS OF THE BEAST
Dye: Metallic Brass
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

PANTS: PATRICIAN'S BOTTOMS
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 50) / Norlaise - The Pillars (4,752 Gil)

SHOES: ANGELIC THIGHBOOTS
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

RING: ETERNITY RING
Obtained: Ceremony of Eternal Bonding (Standard)

GEAR LIST
FOR LIGHT GIRL

MAIN HAND: ZELKOVA LONGBOW
Obtained: Crafted (CRP Lvl. 68) / Itto - Kugane (39,564 Gil)

HEAD: FLOWER CROWN
Dye: Ash Grey
Obtained: FFXIV Online Store

CHEST: ALA MHIGAN GOWN
Dye: General-purpose Pastel Pink
Obtained: Crafted (WVR Lvl. 70)

GLOVES: FALSE NAILS
Obtained: Madhura - The Fringes - Castellum Velodyna (6 Ananta Dreamstaff)

PANTS: CASHMERE SKIRT OF AIMING
Dye: General-purpose Pastel Pink
Obtained: Crafted (WVR Lvl. 50)

SHOES: SAURIAN BOOTS OF AIMING
Dye: General-purpose Pastel Pink
Obtained: Crafted (LTW Lvl. 50)

NECK: ATROCIRAPTORSKIN NECKLACE OF AIMING
Obtained: Crafted (LTW Lvl. 75) / Local Merchant - The Rak'tika Greatwood - Fanow (17,505 Gil)

BRACELETS: PALLADIUM BRACELET OF AIMING
Obtained: Crafted (GSM Lvl. 68) / Independent Merchant - The Peaks - Ala Ghiri (16,485 Gil)

RING: ETERNITY RING
Obtained: Ceremony of Eternal Bonding (Standard)

Chocolate & Vanilla

He is strong but sweet, while she is delicate but with a strong temper. Does this sound like a rivalry? It's the total opposite! They are made for each other—a sugary love that completes the other!

GEAR LIST
FOR CHOCOLATE

MAIN HAND:
NEO-ISHGARDIAN SWORD
Obtained: Crafted (BSM Lvl. 80)

OFF HAND:
THE WALL OF CRAGS
Obtained: The Navel (Hard)

HEAD: AUGMENTED SHIRE CUSTODIAN'S CIRCLET
Dye: Chestnut Brown
Obtained: Rowena's Representative - Ishgard - Foundation (345 Allagan Tomestones of Poetics)

CHEST: SPRING SHIRT
Dye: Kobold Brown
Obtained: Kasumi - The Gold Saucer (8,910 Gil)

GLOVES: ZONURESKIN FINGERLESS GLOVES OF FENDING
Dye: Chocolate Brown
Obtained: Crafted (LTW Lvl. 77) / Merchant & Mender - Amh Araeng - Twine (23,732 Gil)

PANTS: HEIRLOOM GASKINS OF FENDING
Dye: Russet Brown
Obtained: Matoya's Relict

SHOES: GLIDERSKIN THIGHBOOTS OF FENDING
Dye: Kobold Brown
Obtained: Crafted (LTW Lvl. 73) / Pixie Hoarder - Il Mheg - Lydha Lran (22,482 Gil)

NECK: TRIPLITE CHOKER OF FENDING
Obtained: Crafted (GSM Lvl. 77) / Merchant & Mender - Amh Araeng - Twine (17,979 Gil)

GEAR LIST
FOR VANILLA

MAIN HAND: PLANISPHERE OF THE FORGIVEN
Obtained: Mt. Gulg

HEAD: EXARCHIC CIRCLET OF HEALING
Obtained: Crafted (GSM Lvl. 80)

CHEST: HEIRLOOM TUNIC OF HEALING
Dye: Vanilla Yellow
Obtained: Matoya's Relict

GLOVES: OWLLIEGE ARMGUARDS
Dye: Vanilla Yellow
Obtained: Storm Sergeant - Wolves' Den Pier (500 Wolf Marks)

PANTS: SKY PIRATE'S BOTTOMS OF HEALING
Dye: Aldgoat Brown
Obtained: Crafted (WVR Lvl. 60)

SHOES: WHISPERFINE WOOLEN BOOTS
Dye: Bone White
Obtained: Crafted (WVR Lvl. 70)

EARRINGS: RONKAN EARRINGS OF HEALING
Obtained: Ilfroy - Eulmore (25 Sacks of Nuts)

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The Time of My Life

It's the first dance of the night. Their eyes meet and they feel as though they are alone on the dance floor, like many of the other young couples in this room. A romantic start to adult life brings a gentle end to their teenage years.

GEAR LIST
FOR THE TIME OF MY LIFE (GIRL)

MAIN HAND:
EDENCHOIR CHAKRAMS
Dye: Rose Pink
Obtained: Eden's Verse:
Refulgence (Savage)

HEAD: MHEG DEACA CIRCLET
Dye: Cherry Pink
Obtained: FFXIV Online Store

CHEST: SOUTHERN SEAS SWIMSUIT
Dye: Rose Pink
Obtained: FFXIV Online Store

GLOVES: IDEALIZED
DANCER'S ARMLETS
Dye: General-purpose Pastel Pink
Obtained: Memoria Misera (Extreme)

PANTS: FAR EASTERN
BEAUTY'S KOSHITA
Dye: Snow White
Obtained: FFXIV Online Store

SHOES: DALMASCAN
LEATHER SHOES
Dye: Pearl White
Obtained: Crafted (LTW Lvl. 80)

EARRINGS: WHITE CARNATION EARRING
Obtained: Crafted (ALC Lvl. 73)

NECK: CRYSTARIUM CHOKER OF AIMING
Obtained: Aymark - Eulmore (375 Allagan
Tomestones of Allegory)

GEAR LIST
FOR THE TIME OF MY LIFE (BOY)

MAIN HAND: PYROS ASTROMETER
Obtained: Gerolt - Eureka Pyros (Elemental Astrometer +2, 300 Pyros Crystals, 5 Penthesilea's Flame)

CHEST: SOUTHERN SEAS SHIRT
Dye: Snow White
Obtained: Crafted (WVR Lvl. 80)

GLOVES: FAR EASTERN OFFICER'S ARMBAND
Obtained: FFXIV Online Store

PANTS: COLLEGIATE SLACKS
Obtained: FFXIV Online Store

SHOES: YORHA TYPE-51 BOOTS OF HEALING
Obtained: The Copied Factory

NECK: HEIRLOOM NECKLACE OF HEALING
Obtained: Matoya's Relict

RING 1: EDENMETE RING OF HEALING
Obtained: Yhal Yal - Eulmore (1 Bangle of Lost Antiquity)

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Lilac You a lot!

Loves me, loves me not…from flower puns, to gathering puns, this glamour set is perfect for any mid-day gathering escapade. So grab that special someone you “Lilac a Lot” to enjoy a day of fun, adorned in these cute flower-themed glamours!

GEAR LIST
FOR LILAC YOU A LOT:
FROND OF YOU

MAIN HAND: AUGMENTED FIELD KEEP'S HATCHET
Obtained: Rowena's Representative - Ishgard - Foundation (675 Yellow Gatherers' Scrips)

HEAD: CORONAL STRAW HAT
Dye: Rose Pink
Obtained: Crafted (WVR Lvl. 50)

CHEST: FIELDFIEND'S COSTUME SHIRT
Dye: Rose Pink
Obtained: Fieldfiend's Costume Coffer

GLOVES: SUMMER FLAME WRIST TORQUE
Dye: Lilac Purple
Obtained: Future FFXIV Online Store Item

PANTS: COLLEGIATE SKIRT
Dye: Rose Pink
Obtained: FFXIV Online Store

SHOES: SWALLOWSKIN BOOTS
Dye: Chocolate Brown
Obtained: Crafted (LTW Lvl. 80) / Doddard - The Crystarium (24,981 Gil)

GEAR LIST
FOR LILAC YOU A LOT:
FOREVER MINE

MAIN HAND: PICK OF THE LUMINARY
Obtained: A Miner's Life for Me: Greater Eorzea (Achievement)

HEAD: FLOWER CROWN
Dye: Lilac Purple
Obtained: FFXIV Online Store

CHEST: AUGMENTED MINEKEEP'S OVERALLS
Dye: Lilac Purple
Obtained: Rowena's Representative - Ishgard - Foundation (425 Yellow Gatherers' Scrips)

PANTS: PROFESSIONAL'S BREECHES OF GATHERING
Dye: Lilac Purple
Obtained: Scrip Exchange - Old Gridania (480 White Gatherers' Scrips)

SHOES: AESTHETE'S BOOTS OF GATHERING
Obtained: Crafted (LTW Lvl. 80)

Lupin Love

DIAMOND MOONROSE
& **XIAH BAJIHRI**
FROM FAMFRIT

Twitter: @ bajihri

A stylish and contemporary look! Perfect for picnics, garden outings, and stylish selfies. These lovebirds are matching with a light purple ensemble embellished with splashes of red and black. Lupin love is in the air tonight.

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GEAR LIST
FOR LUPIN LOVE

MAIN HAND: FAE SWORD
Dye: General-purpose Pastel Purple
Obtained: Dohn Mheg

OFF HAND: FAE SHIELD
Dye: General-purpose Pastel Purple
Obtained: Dohn Mheg

HEAD: FAR EASTERN OFFICER'S HAT
Obtained: FFXIV Online Store

CHEST: EASTERN LORD ERRANT'S JACKET
Dye: General-purpose Pastel Purple
Obtained: FFXIV Online Store

GLOVES: CALFSKIN RIDER'S GLOVES
Obtained: Crafted (LTW Lvl. 80)

PANTS: LEONHART BOTTOMS
Obtained: Veteran Reward
(330 Days)

SHOES: : CASUAL BOOTS
Dye: Lilac Purple
Obtained: Kupo of Fortune

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GEAR LIST
FOR LUPIN LOVE

MAIN HAND: EDENMORN CODEX
Dye: Rust Red
Obtained: Eden's Promise: Eternity (Savage)

HEAD: CALFSKIN RIDER'S CAP
Dye: Rust Red
Obtained: Crafted (LTW Lvl. 80)

CHEST: CASUAL JACKET
Dye: Iris Purple
Obtained: Kupo of Fortune

GLOVES: EDENMORN DRESS SLEEVES OF HEALING
Dye: Iris Purple
Obtained: Eden's Promise: Litany (Savage) / Eden's Promise: Anamorphosis (Savage)

PANTS: MIQO'TE LOINCLOTH
Obtained: Maisenta - New Gridania (45 Gil)

SHOES: CALFSKIN RIDER'S SHOES
Dye: Rust Red
Obtained: Crafted (LTW Lvl. 80)

NECK: LAKELAND NECKLACE OF HEALING
Obtained: Holminster Switch

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MY LOVE FOR VIDEO GAMES

by Serenaya Carrin

Hey there, Serenaya here!

Alright so, this isn't going to be a story of one's love for another or the other clichés that surround what is either a really good time, or a bad one. February is indeed the month of love—such is our theme—but not everyone really gets to celebrate that, either by choice or otherwise. This month however, I want to talk about something I do love, and something that has shaped my life over the years, providing inspiration, escape, and new perspectives on many things. What is that, you may ask? Why, video games of course! The best kind of nerdy stuff in my opinion.

Now, this all sounds very cringeworthy—I know—and honestly, I feel you on that sentiment, but I'm not really the most conventionally soppy being in the world, nor have I ever really been one to celebrate Valentine's either. I've had the chance in the past for sure, but I think a mutual ground for most readers and Final Fantasy XIV players alike is the one thing that binds us together: that sweet virtual entertainment. I think it's safe to say that XIV was not our first video game title! So, this time around I'm going to talk about how this hobby came to be and how it shaped up to be the one thing that really launched a passion that's remained to this day.

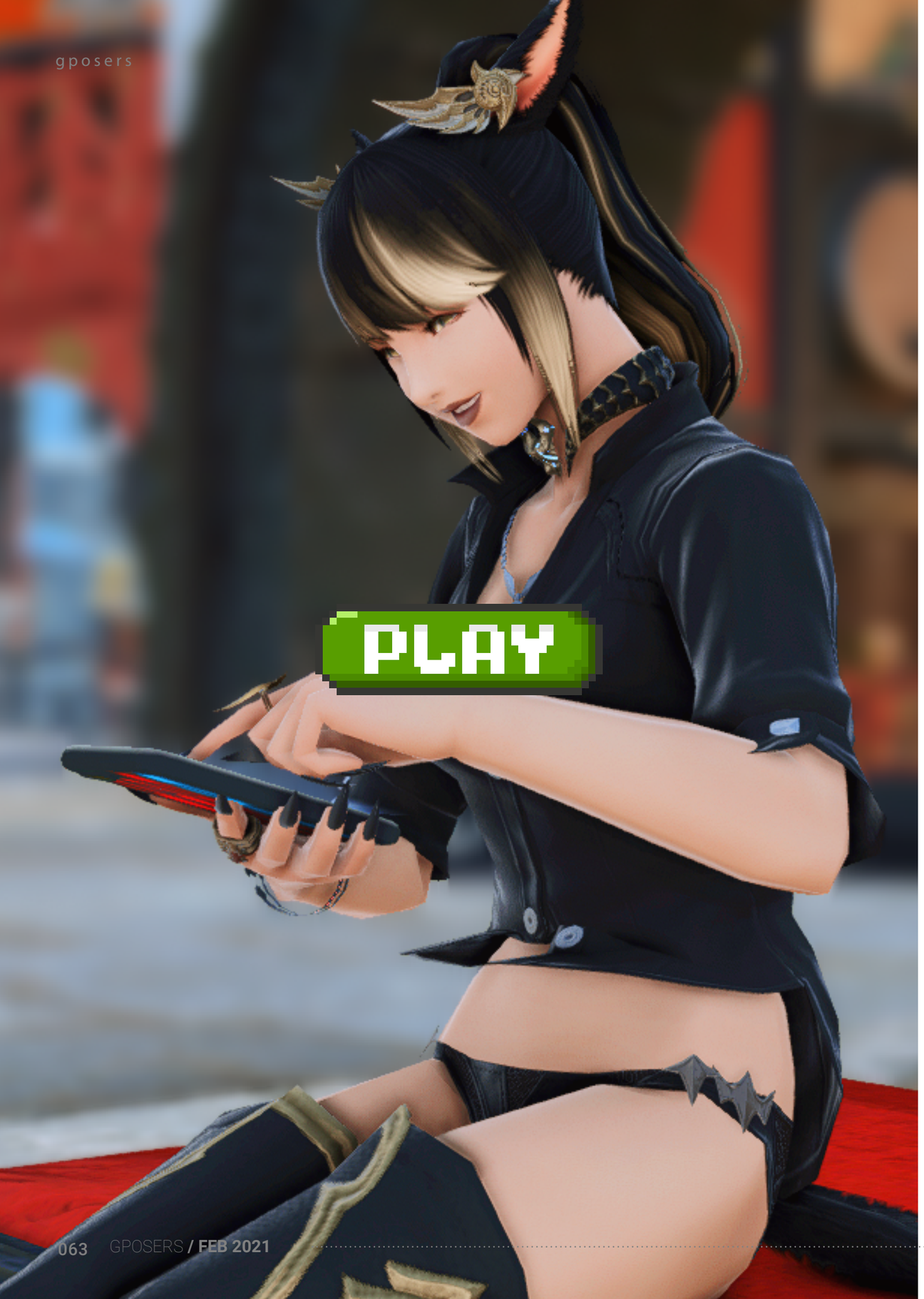
THE BEGINNING

To put it short: my parents were gamers. My mum and dad both played retro consoles from a younger age, and I would at least imagine it served as a mutual interest. So, when I popped into the world in late 1994, I was already surrounded by consoles in the house! Obviously, I didn't play them for a few years after being born, I can't say I had the mental capacity or motor skills to handle it, although I can't remember for sure until around five years or so into my life. However, I can remember snippets here and there about watching my parents play games most notably on the N64 with titles such as Super Mario 64, Banjo Kazooie, and F-Zero. At this age, they honestly scared me more than anything else, but I'd soon forget this as I was given the chance to play them myself.

Now, details and chronography are blurry because again, this was twenty years ago. However, from the inception of game-related viewing, my dad would let me play for a limited time every day and I'd end up very much enjoying titles such as Goldeneye, which I also played with my friends at the time. I even remember a random birthday party I had at my house once and Mario Kart was the centre of attention for group-related games after the non-virtual stuff like "pass the parcel" that parents loved to make you do for the sake of...tradition? Who knows.

> **"I'D END UP VERY MUCH ENJOYING TITLES SUCH AS GOLDENEYE, WHICH I ALSO PLAYED WITH MY FRIENDS AT THE TIME"**

I would guess I was around seven years old around this time, as I remember coming back from school and homework wasn't really a necessity by now; so I was brought up to be a gamer and I'd argue this was really the point where I had decided that I really liked playing virtual characters in fake, fantastical worlds. I also remember my old handhelds in the form of colored Gameboys for Pokemon Red and Tetris, which I'd use in the meantime among my first steps toward having a social life. I remember the inclusion of the GameCube, other handhelds like the GBA and DS, and more becoming a huge part of my life around the time that I hit the double digit age numbers. However, before I get too ahead of myself, it's worth remembering that this was all single-player or LAN stuff at most. Today, things are much different. Online gaming and communication, even if not directly in every game, exists everywhere we look in the large virtual entertainment sphere. So, how did gaming on the internet start?



ONLINE GAMING

My earliest memories of online gaming were two things in particular. The first was the inception of Xbox Live a few years later, where our measly 56k modem (very slow by the way) would be used to hook us up to the internet on the Xbox via a long ethernet cable that spanned the inner perimeter of the lounge and suddenly opened a whole new world of gaming. Everything from the old Wolfenstein title to Project Gotham Racing and more, all suddenly going from single-players to large online worlds where the possibilities of who you would meet seemed endless. I remember it so well because it wasn't long before I was playing on it too, once again after school and on early mornings of the weekend. It was addicting for sure, though I can't remember everything that I played. Suddenly competition and having cool things was worth it—and in hindsight—being better than my dad at video games was pretty funny.

Alongside the Xbox there was online PC gaming. My dad was part of a clan and though the name of it fails me, it was based around the game "Black Hawk Down", which was an old FPS title and probably based on the movie. I was around 9-10 years old at the time, being handed the mouse and keyboard to play myself, getting involved in the adult community again, alongside a friend and his dad. I played in competitive matches against other clans, conversed with hundreds of other people, even to the point where myself and the aforementioned friend were banned from using TeamSpeak due to adults wanting their private time to most likely swear like sailors or complain about their marriages or something. I'm speculating, of course. I just think of what today's world is like as an adult and it makes me smile.

Regardless, I met a lot of new online friends playing such games via both PC and Xbox on various games, and it became an obsession for me. I couldn't wait to come home from school every day and play before dinner, or wake up early and jump on, after asking for permission from sleepy parents, just to dive into a world that wasn't my own and let my imagination run wild. Halo, Call of Duty, and Unreal Tournament were commonplace for me on a daily basis. I loved video games.

GROWING UP

This trend continued all throughout my life. Eventually the Xbox 360 came out, and when not plagued by the red-ring-of-death, it would serve as my first personal console where I was more or less free to play what and when I desired. From Forza to Worms, from Call of Duty to Elder Scrolls, and far beyond. I have fond memories of playing Skyrim in the dark with my TV pointed toward my bed, so the light wouldn't show through the hinges of my door and therefore my parents wouldn't suspect that I was up too late. Things like this only add to the fondness that I have for the medium that really helped me through a tough school life in the later stages. For me, it's sentimental value and a long catalogue of memories and experiences.

From here I could go on for hours about every title and experience I had, but it all had gaming in common. A little later I was handed my dad's old PC, and though primitive-ish (and with a very flashy outer casing), it would serve as a way for me to not just play games, but talk to friends more easily than over a keypadded phone, that made for difficult and slow typing. Skype was pretty normal back then, before the introduction of Discord, which many of us use alongside XIV these days. With the excuse that I can use it for school and eventually college work at-hand, I gamed my way through the years. I co-owned a Tekkit Minecraft server which did surprisingly well, played endless games from AAA to indies and jobs allowed me to slowly upgrade the hardware over time.

Eventually, as my dad began to game less and less, he handed me his Steam account and to this day it's used (though obviously rebranded) as my own and is now over 16 years old, and still going!

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> XIV IN PARTICULAR IS WHAT HELD MY ATTENTION FOR OVER THREE YEARS AND COUNTING

FINAL FANTASY XIV

I could go on for pages and pages about everything that I played, who I played them with, and I could pour my heart out over how much video games provided me with a sense of purpose and escape from the real world, but no game really quite did this like XIV. Over the last five years or so (after my college days) I played big, expansive titles such as Warframe, Destiny 2, Rocket League, and World of Warcraft, but they felt more like temporary endeavours into the world of massive online worlds and competitive forays. XIV in particular is what held my attention for over three years and counting, and I don't regret it one bit. This was my first real dive into committing a lot of time and energy to the communities and experiences that I've had in that time, and GPOSERS is just one such example. For me, this game in particular transcended simply being a video game when, if there's a day where I don't interact in one community or another, there is something seriously wrong. With Discord being the centre of most out-of-game communication it's no surprise that such a big platform serves as the base for thousands of us every day at the very least.

With this game having the influence it does (with this magazine being a prime example), I think the epitome of my gaming life converges on XIV and everything that's come with it, from Twitch to the endless numbers of communities, to just simply playing a game that's had me addicted for thousands of hours.

So! There's a brief history about my life with video games and how, no matter how lonely things can get and how much you way wish that you had that special someone, video games will always be there for you. I suppose that's the message to take away from this, if any at all. Heh.

Thanks for reading! ♥

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FIRST PLACE WINNER

LOHIA AIHOL

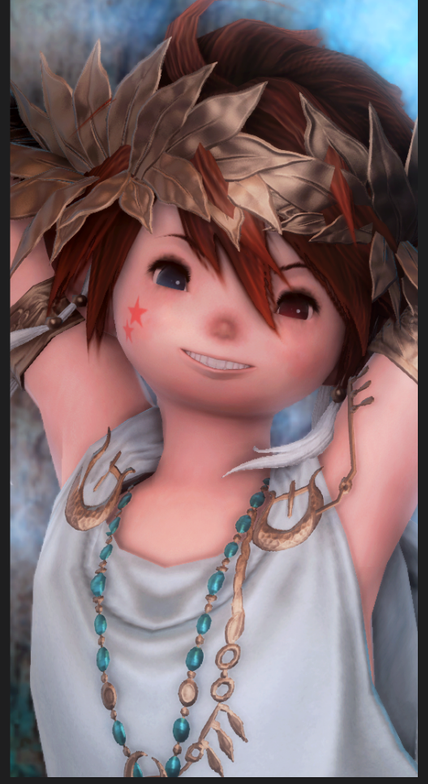
CERBERUS

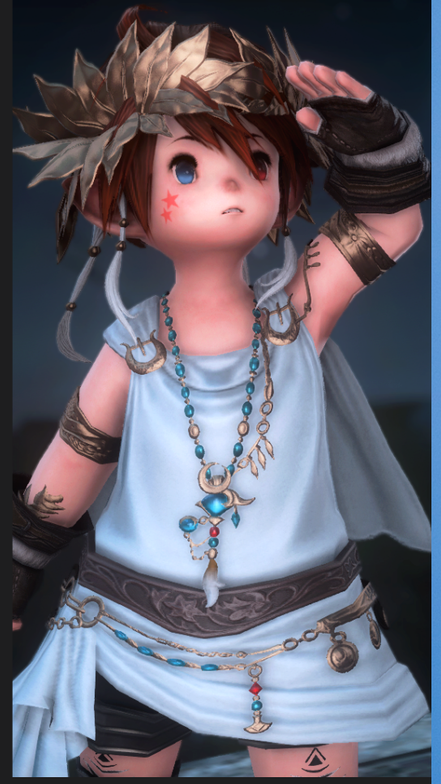
SECOND PLACE WINNER

KYARY AKIYAMA

ULTROS

SIN EATER





THIRD PLACE WINNER

NATHAN WHITER

TONBERRY

LEEJA'S HOUSING CORNER

featuring Aeternum Alatus' FC Room on Leviathan

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Hello and welcome, fellow housing enthusiasts, to another edition of Leeja's Housing Corner! Today we're traveling to **Leviathan** and visiting **Aeternum Alatus' Free Company room**. While small and oftentimes forgotten when compared to personal homes, Free Company rooms can provide a cozy sense of home when we need it most. Without further ado, let's get to it!

Walking into Aeternum's room, we find ourselves standing in a small foyer surrounded by two-tone blue walls made from **White Rectangular Partitions**. The front door, created by combining a **White Rectangular Partition** dyed black with the back of a **Mounted Bookshelf**, is centrally placed adjacent to a **Small Imitation Window**.

To our left, Aeternum has placed a **Hat Stand** and **Leather Bags**, while to the right we see a **Flame Storage Bench** and **Crystarium Umbrella Stand** decorating the space. My personal favorite, a **Hanging Planter Shelf**, adorns the wall, adding that touch of greenery that I love so much.

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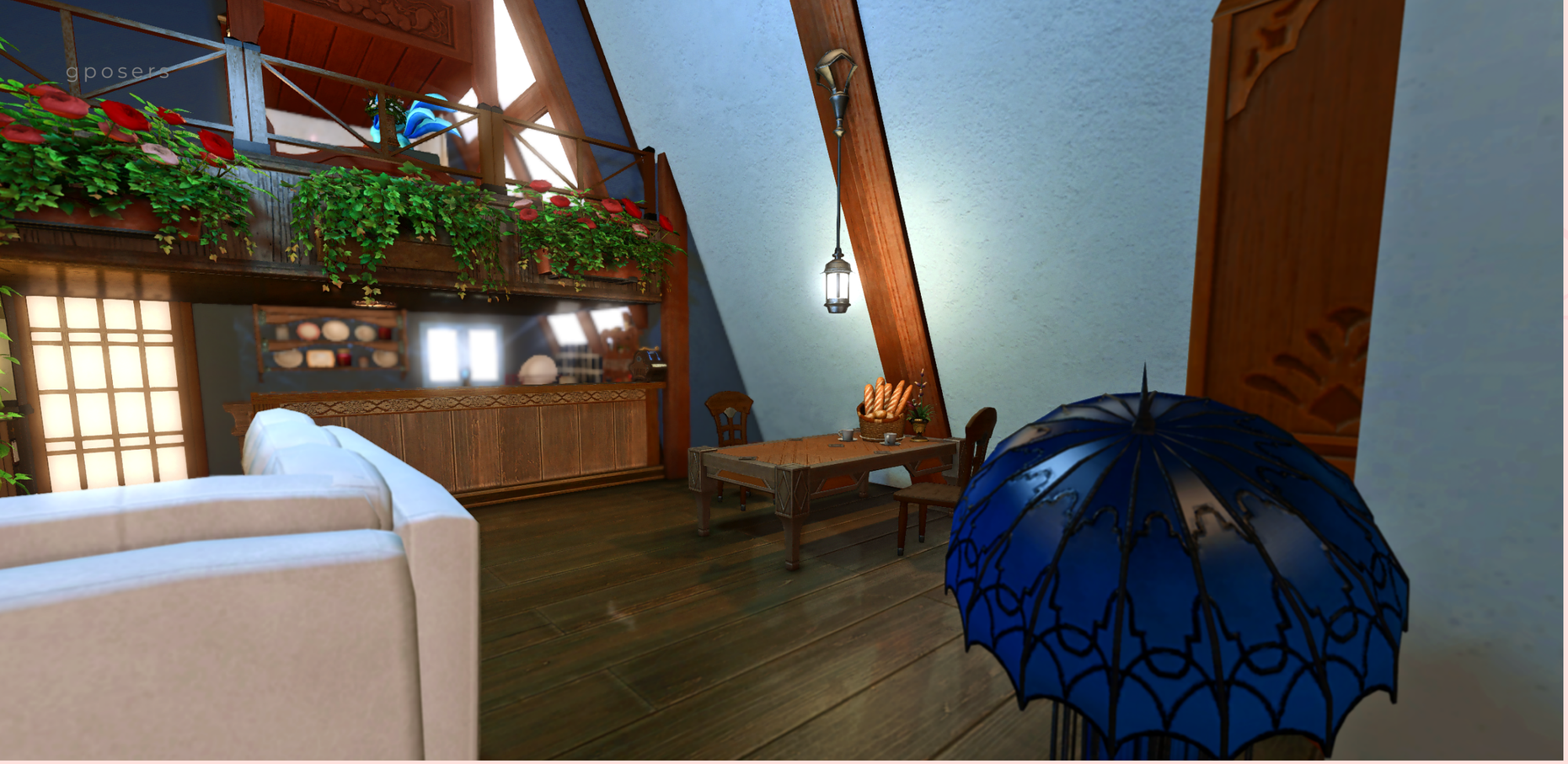
Making our way further inside, we see that the room has been set up to mimic a lofted studio apartment. The living room is to the left, complete with a white leather sectional made by combining two **Leather Sofas** and an extra-large flat screen television which was created using the back of the **Manor Fireplace**. The television is set against the **Rough Stone Interior Wall**, one of my favorite accent walls.



A small dining area sits under the **Slanted Wall**, a **Metal Work Lantern** attached to a floated **Manor Candelabra** dangles over the dining table set for coffee for two. From the dining room, we can see into the small kitchen underneath the planter-lined loft. **Slanted Skylights** illuminate the small kitchen equipped with a **Southern Kitchen**; several **Glade Drawer Tables** and **Hingan Sideboards** are combined to create kitchen cabinets, while the long **Bar Counter** creates additional counter space.

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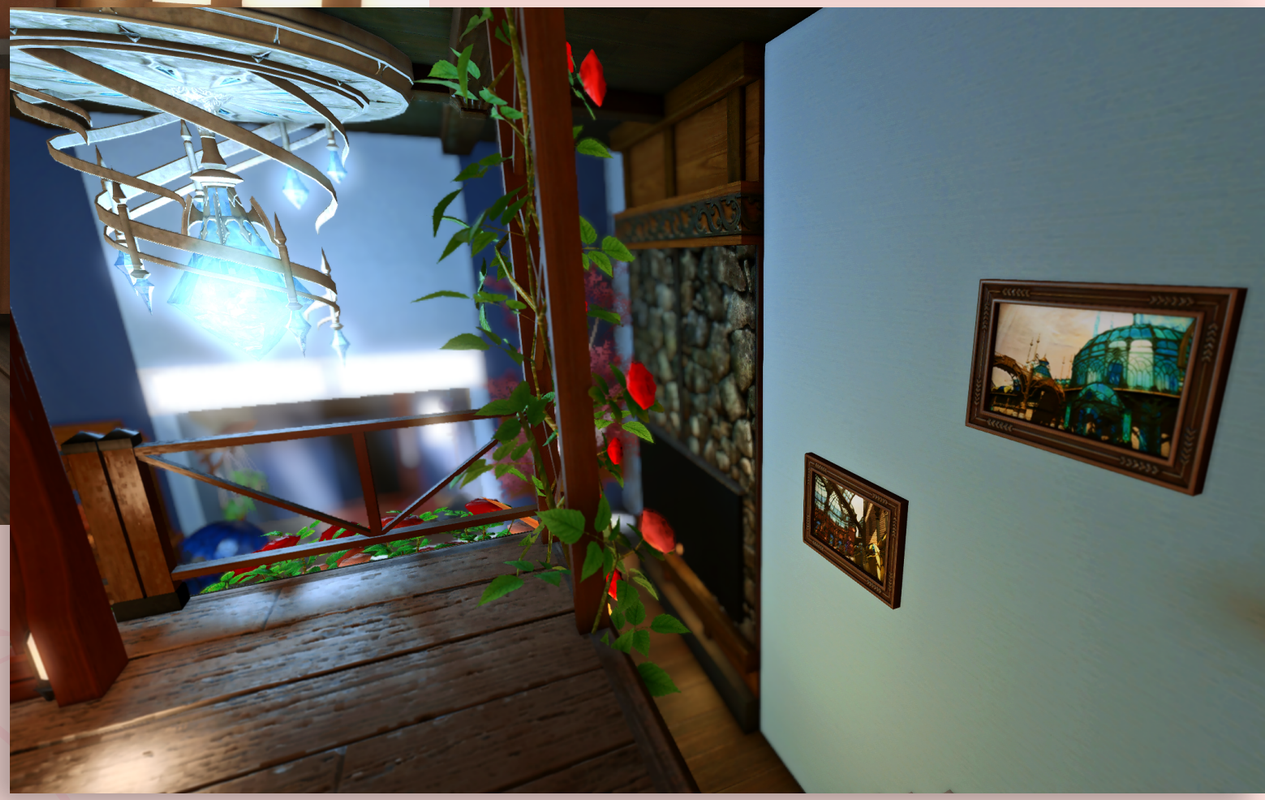
Adjacent to the kitchen, separated by the lovely **Rose Trellis**, is a small flight of stairs leading to the lofted bedroom. Aeternum's bedroom is quaint and cozy.



A **Mahogany Bunk Bed**, floated just enough to hide the bottom bunk, sits against the **Slanted Skylights** and a **Hingan Desk**, adorned with a playful **Stuffed Chocobo** and **Tabletop Carbuncle**.

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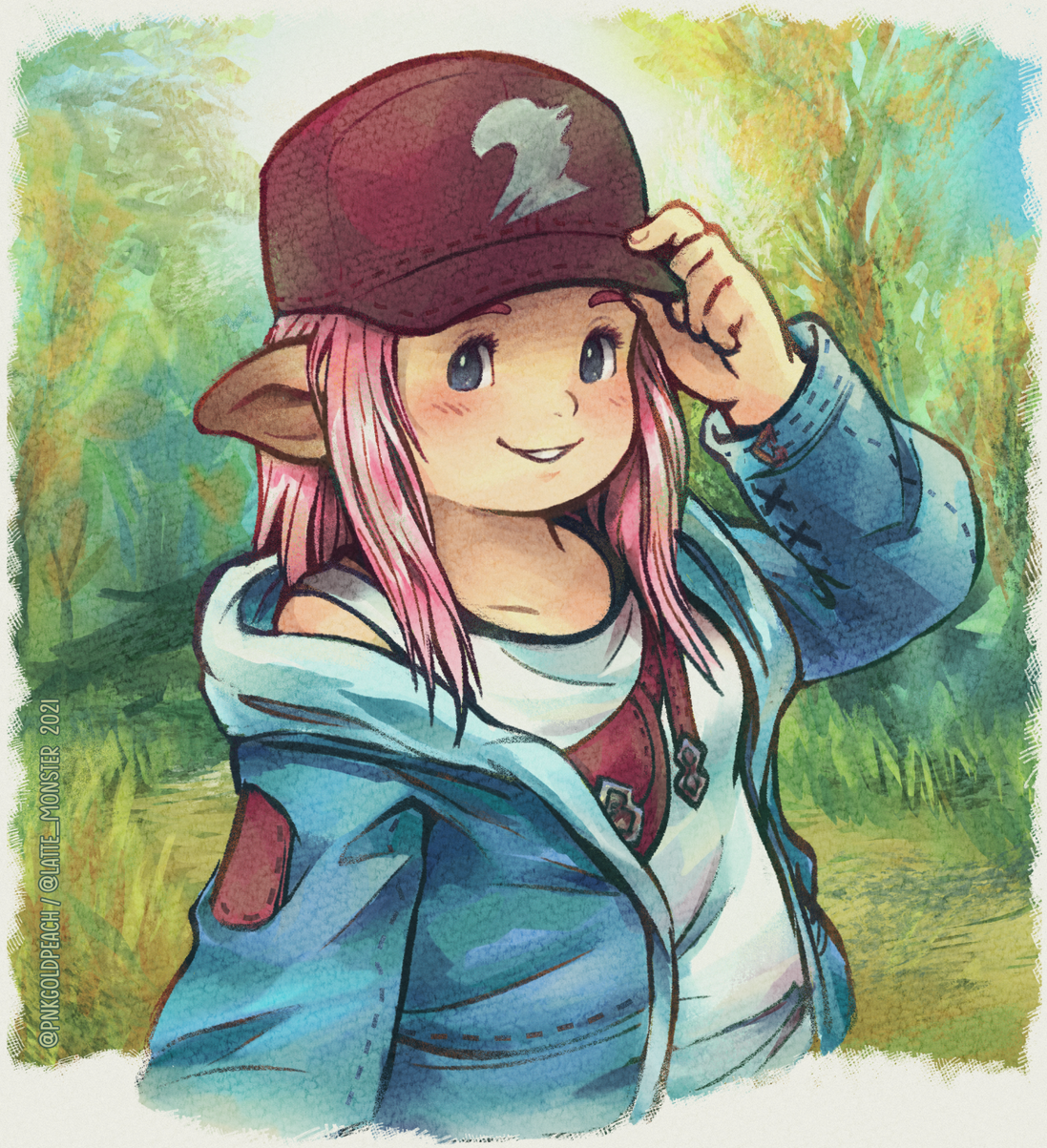
I hope you all enjoyed visiting Aeterenum's Free Company room as much as I have! It was truly a treat to experience. If you would like to visit for yourself, they can be found in the **Lavender Beds, Ward 15, Plot 11, Room #2 on Leviathan**.

As always, I hope you all have enjoyed accompanying me on another housing adventure! I am forever on the hunt for houses, apartments, cafés, and more to visit! If you, or anyone you may know, would like to be featured in an upcoming article, give me a shout. You can find me on Lamia or in our Discord. Until next time, happy decorating everyone!

Leeja

WANT TO SEE MORE?

JOIN OUR DISCORD



Artist showcase

MOMO

How long have you been creating art?

I've been making art since I was a little kid in the '90s, mostly drawing things like dinosaurs and dragons. As I got older, my subject matter expanded as my art skill grew. It was only recently that I got into Final Fantasy XIV, having only played for around a year now, but I have been enjoying exploring my style and incorporating my love for the game into the art I make.

What do you love to make the most?

I really enjoy trying to capture a character's appearance, personality, and what makes them unique, while still keeping true to myself and my art style. Of course I have fallen in love with drawing Lalafells, but each race has something cool and unique that I love to interpret. I haven't spent as many years with XIV as I have with other games, though I hope to draw plenty more characters and creatures in the near future!

What motivates you in your art?

It's hard to say exactly one thing... For a long time, my goal has been "to be able to draw anything I want, in a way I'm satisfied with." This sounds simple, but it's been pretty challenging! Being able to express myself through art and to share it with others is another thing I'm always motivated by. It's rewarding to create something I can be proud of!

Who/What is the inspiration behind your art?

Going back to my childhood, Pokémon was probably my biggest inspiration. Being easy to collect, I studied the cards a lot in terms of style and composition, and this really impacted how I approached art and drawing as a whole. I've had many other influences of course, but this one really pushed me towards the sort of art I create nowadays.

Do you accept commissions?

I do take commissions from time to time! I try to open for a new batch about once a month, and I keep my commission status updated in my pinned tweet.

@Latte_Monster / @PnkGoldPeach 2020

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stupid
b*** juice
@pnkgoldpeach
@Latte_Monster 2020

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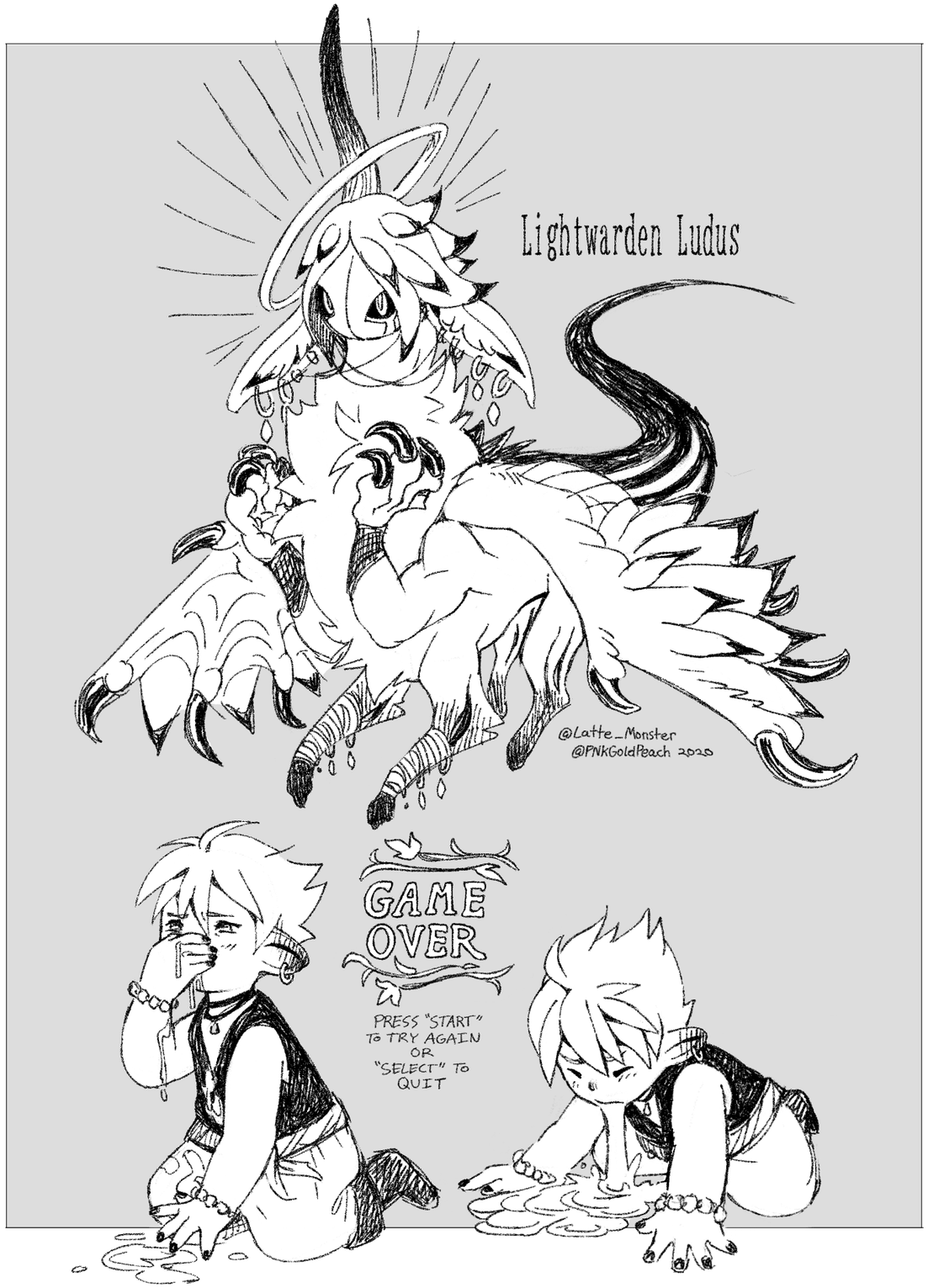
Lightwarden Ludus
@Latte_Monster
@PNKGoldPeach 2020
GAME OVER
PRESS "START"
TO TRY AGAIN
OR
"SELECT" TO
QUIT

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March Birthdays

1 **V'YANDA KHILO**
Mateus
Azeyma the Warden

3 **LILITH LOVECRAFT**
Balmung
Rhalgr the Destroyer

4 **ANDY FARRON**
Gilgamesh
Nald'thal the Traders

4 **LILAC MOON**
Mateus
Menphina the Lover

6 **KIYO MOLKOH**
Jenova
Llymlaen the Navigator

6 **NON CHALANT**
Cactuar
Rhalgr the Destroyer

8 **BJORN WESTERGAARD**
Brynhildr
Halone the Fury

8 **HANAKO YAMAZAKI**
Lamia
Nymeia the Spinner

8 **KAI VEILFIRE**
Siren
Menphina the Lover

10 **TAYANG MOL**
Mateus
Azeyma the Warden

11 **LEEJA LLEN**
Lamia
Menphina the Lover

11 **G'THRO REDDIA**
Mateus
Oschon the Wanderer

11 **SHENOVA SHADOWHEART**
Odin
Nymeia the Spinner

13 **NENEKO NEKO**
Ragnarok
Azeyma the Warden

14 **MILOS VESELEY**
Mateus
Nald'thal the Traders

15 **CARROT QUEEN**
Lamia
Thaliak the Scholar

16 **KIRUU JONISS**
Malboro
Halone the Fury

16 **SAKURA TEA**
Ultros
Nophica the Matron

19 **CINTHYA KERRIGAN**
Hyperion
Rhalgr the Destroyer

20 **AETOS IRPHAYU**
Mateus
Oschon the Wanderer

20 **XETAL ASSARI**
Moogle
Rhalgr the Destroyer

22 **KANO NEXT**
Lamia
Menphina the Lover

23 **ARKANA GREY**
Phoenix
Menphina the Lover

23 **LIAS AHRWYN**
Balmung
Menphina the Lover

23 **MAXI KHA**
Balmung
Oschon the Wanderer

23 **TAHNI KHENBISH**
Mateus
Nymeia the Spinner

24 **IZAYOI ISHIKAWA**
Hyperion
Halone the Fury

25 **BESO' NEKO**
Hyperion
Azeyma the Warden

25 **BRIGHT DANCER**
Zodiark
Azeyma the Warden

26 **ARCADIA LUNASHINE**
Jenova
Nophica the Matron

26 **SERYU ROYALE**
Coeurl
Azeyma the Warden

26 **SIRENIA SEVERUS**
Hyperion
Menphina the Lover

30 **TITANIA DRAGONSLAYER**
Zodiark
Menphina the Lover

POSTAGE
0.30
Hidden Gems

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The Mun-Tuy Cellars

CENTRAL SHROUD (28, 15)

The cellars were once a sprawling dungeon made up of Gelmorran ruins and filled with hostile creatures. It was after the calamity struck that the cellars were cleared by the Order of the Twin Adder for use by Gridania in the process of fermenting the eponymous mun-toy beans for sauces and brews.

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Dragon Bait

COERTHAS WESTERN HIGHLANDS (19, 27)

What would appear, at first glance, to be the graveyard of a dragon fallen into a crude trap and condemned to death in a frigid cave, is actually a far more cruel and complex operation. Knowing that the Horde returns for their dead, would-be-knights of The Convictory use the dragons' corpses as bait in an attempt to lure larger prey to gain fame and fortune.

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Camp Revenant's Toll

MOR DHONA (18, 8)

In the days before the calamity, Camp Revenant's Toll served as a refuge for anyone traveling through the inhospitable environment of Mor Dhona. It housed the closest aetheryte to Castrum Novus—now called Castrum Centri—where part of the machinations leading up to Dalamud's descent took place. Adventurers from across the realm made their final stand here in the moments before the fall.

World's Stage

A Look into Romance

BY KHANTYER DOTHARL

For as long as roleplaying has been around, romance has walked alongside it; hand in hand, or paw, or feather, or...you get the point. Some embrace it as a goal, a rich reward after a concept has been fulfilled, or a fling to spice up their character's adventures. Whatever the reason, from mild to extreme, it is there and it's not going ***anywhere!***

Now you might be thinking "I don't roleplay for romance! I'm here for the adventure, fame, and story!" That's great, but perhaps you can be tempted to give it a try, or perhaps you've seen something similar to what we're going to talk about.

First and foremost, consent is paramount. Whether it's a long term engagement or spark in the night, this dance takes two. Always speak with your scene partner if there is doubt. Never assume and be willing to express your comfort level. It's no fun if only one side is happy, and an open dialog can make for a healthier relationship both in and out of character.

Now that we're on the same page, onto the fun!

The Whirlwind

A dance so fun and uplifting, you never know where you're going to come down! The whirlwind tends to be for the wild and adventurous, the "nothing ventured, nothing gained" kind of soul that looks to each dance as an opportunity. Partnerships can vary from short to long term, but almost always have a hint of danger and drama. Don't let that word turn you away! Drama is what builds character and shapes the circumstances of our partners. Will the winds of change and circumstance finally settle? Will these wiley dancers at last look into each other's eyes and see that together they make a wondrous storm of passion? Who knows!

Commonly, the whirlwind dancers will have a plan B in case the relationship doesn't work out. It tends to be what keeps them grounded with decent spirits, until another strong wind takes them off into another's arms!

The Slow-burn

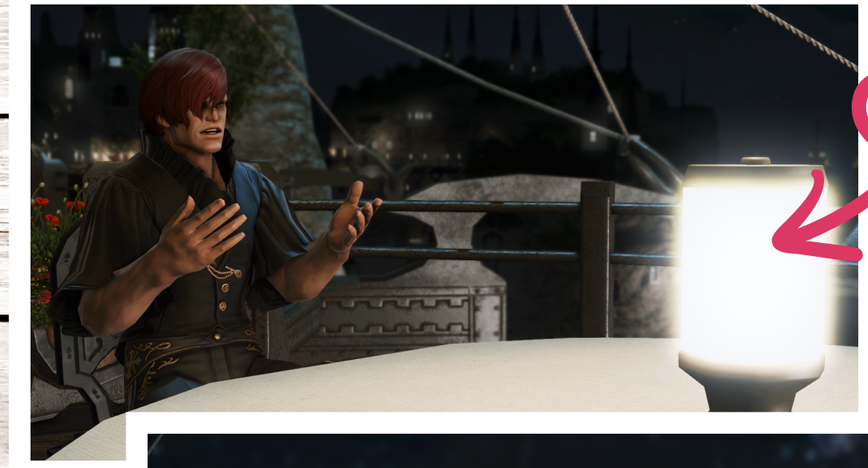
Friends to lovers. Comrades to companions. Adversaries to wedded bliss. Perhaps one of the most frustrating but well-worth types of romance, the slow-burn is for the long term partners wanting to deeply explore the compatibility of their romance, for better or worse.

Circumstances tend to lead the partners away from each other, but certain bonding traits keep them pure for the other. Sometimes, but not always. This particular path is pocked with conflict, the characters' uncertainties being the main obstacle they have to overcome, which makes certain milestones worth the trouble. They are also seen as paths of commitment which can either make or break the engagement. While it may seem glamorous to have a loyal guard alongside their charge and develop feelings along the way, it can be difficult to maintain when there doesn't appear to be a "payoff" (and not necessarily even with you-know-what).

Pacing and communication is key to maintain the length and genuine feel of the slow-burn, but also have in mind a "when" and "how". If taking this path, remember to add little achievements for the pair along the way. Whether it's a soft touch or a hand held, sharing something intimate about the past or sharing a quiet meal, these are the "little" things that keep them coming back together and hopefully inspire them to step over their obstacles to embrace something more rewarding.

The Fling

Do I need to explain this one? It's going to happen anyway! The frequent go-to for...you already know, but it can also be fun even without that! The candle lit at both ends burns twice as bright and half as long, but my, how bright that light can burn!



Flings can be a useful tool for figuring out how your character views romance or experiment with ways to show amoré. Not all flings have to be hot and heavy. A simple date or modest rendezvous can count as long as it gives the characters a chance to explore. Do keep in mind that consent is especially necessary, as well as communication to prevent unintentionally hurt feelings. While on paper, it may seem fine to drop in and have fun then leave in the morning, be mindful that there is another player involved. It should always be clear if there are "no strings attached", otherwise one or both partners could be strung along and we don't want that!

We want to explore the fun of sharing the experience and build on what could be. If you haven't before, give it a try! No engagement, romantic or otherwise, will be perfect, but it's the hiccups and stumbles that can make it endearing for both you and your audience, so don't be afraid to give a flower and try.

Don't forget to save the moments to look back on fondly!

Happy Roleplaying!

– Khantyer

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